

Curriculum Vitae



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EDUCATION:

- 2008** M.Phil., Yale University, USA, December 9th
- 2008** A.B.D., Yale University, USA, Advanced to Candidacy, March 26th
Project: "Liminal Cityscapes. Iconicity and Place Making in Berlin and Warsaw Under Systemic Transformation, 1979 - 2009"
- 2007** M.A. Sociology, Yale University, USA
- 2005-** Doctoral Program, The Center for Cultural Sociology, Yale University.
Graduation expected in 2011
- 2005** Joint Master Degree:
M.A. European Studies, University of Exeter, Exeter, UK
M.A. Sociology, Jagiellonian University, Krakow, Poland, *with honors*
- 2004/2005** Erasmus Exchange Student, University of Exeter, Exeter, UK
- 2002/2003** Exchange Student, Antioch College, USA
- 2002** M.A. Political Science & IR, Jagiellonian University, *with honors*

EMPLOYMENT HISTORY:

- 2008** Yale University, Spring Semester, the TF position in the class "Human Societies," SOCY 110 01, taught by Professor Bernhard Giesen
- 2007** Yale University, Fall Semester, the TF position in the class "The Foundations of Modern Social Theory," HUMS 302 01, taught by Professor Ronald Eyerman

FELLOWSHIPS, GRANTS & AWARDS:

- 2009** Baden-Württemberg Fellowship (€10,000)
Visiting Fellow, Exzellenzcluster at Universität Konstanz, Konstanz, Germany
- 2008** Yale MacMillan Center for International and Area Studies Dissertation Award (\$8000)
- 2008** George Camp Grant (\$500, departmental dissertation research support)
- 2008** John F. Enders Fund's Conference Grant (\$750)
- 2008** John F. Enders Fund's Summer Dissertation Grant (\$3000)
- 2007** Yale MacMillan Center for International and Area Studies Pre-Dissertation Grant (\$2500)
- 2007** George Camp Grant (\$250, second year archival work at Yale)
- 2006-** Junior Fellow, the Center for Cultural Sociology, Yale University
- 2004** The Ryoichi Sasakawa Young Leaders Fellowship Fund grant (SYLFF), The Tokyo Foundation, Japan (\$2000 M.A. thesis grant)
- 2004** European Commission's Socrates/Erasmus Scholarship (\$2000)
- 2004** Polish Government Scholarship for outstanding academic achievements
- 2003** Polish Government Scholarship for outstanding academic achievements
- 2002** Polish Government Scholarship for outstanding academic achievements
- 2001** Polish Government Scholarship for outstanding academic achievements
- 2001** Estreicher Fund Prize for outstanding academic achievements, Pruszyński Cultural Foundation, Liechtenstein (\$1600)
- 2000** Polish Government Scholarship for outstanding academic achievements

RESEARCH INTERESTS:

GENERAL AREAS:

- cultural sociology
- social theory
- visual studies & aesthetics
- symbolic anthropology

SPECIFIC SUB-FIELDS:

- social iconology/visual hermeneutics
- sociology of the city
- cultural trauma & collective identity

- sociology of intellectuals/sociology of knowledge/intellectual history of modern Europe
- postcolonial discourses
- representations of the other and sociology of travel literature

PUBLICATIONS:

ARTICLES

- 2007** *Nowa perspektywa teorii społecznej. O założeniach socjologii kulturowej Jeffreya Alexandra* (A New Perspective of Social Theory. Concerning the Assumptions Behind Jeffrey Alexander's Cultural Sociology), "Kultura i Społeczeństwo," No. 3/2007, Polish Academy of Sciences, Warsaw, pp. 19 - 40
- 2006** *Poetyka aglomeracji: martwa natura z Praga* (The Poetics of Agglomeration: A Still Life with Prague), "Kultura Popularna", No. 2/2006, Warsaw, pp. 47 – 58
- 2006** *Kultura zwielokrotnionej świadomości. Socjologia i estetyka muzyki elektronicznej* (Culture of Multiplex Consciousness. On Sociology and Aesthetics of Electronic Music), „Kultura Popularna”, No. 1/2006, Warsaw, pp. 51-58
- 2004** *Czy globalizacja uzasadnia kulturowy pesymizm?* (Does Globalization Warrant Cultural Pessimism?) "Thema Questionis," Nowy Sacz, Fall Issue, pp. 5 – 16
- 2004** *Oblaskawianie śmierci. Autoprezentacja i obrazowanie Andy Warhola jako prefiguracja zjawisk postmodernistycznych w sztuce współczesnej* (Domesticating Death. Andy Warhol's Self-presentation and Imagery as a Prefiguration of Postmodern Phenomena in Contemporary Art), "Pressje", Krakow, No. 4, pp. 96 – 108

CHAPTERS IN BOOKS

- 2007** *CV jako element kultury* (CV as an Element of Culture). In: Godzic, W. and Zakowski, M. (eds.) *Gadzety popkultury. Społeczne życie przedmiotów* (The Gadgets of Pop Culture. The Social Life of Things), Warsaw: Sic!, pp. 157 – 177
Note: This is a cultural studies reader featuring Zygmunt Bauman and the distinguished Polish cultural scholars.
- 2005** *Douglass C. North: od neoliberalnej racjonalności do świadomości historycznej* (Douglass C. North: From Neoliberal Rationality to Historical Awareness). In: Milczarski, M. and K. Szymanski (eds.) *Teorie zmiany społecznej. Możliwości i ograniczenia* (Theories of Social Change: Prospects and Limitations) Krakow: Plus, pp. 45 – 70

REVIEWS

2008 *Paradoks racjonalności. Recenzja książki „Zrozumieć innego. Antropologia racjonalności” Michala Buchowskiego* (A Paradox of Rationality. Review of the book „Understanding The Other. An Athropology of Rationality” by Michal Buchowski), “Kultura Popularna”, No. 1/2008, Warsaw

2007 Review of the book “Cultural Trauma and Collective Identity” by J. Alexander et al., “The Journal of Political and Military Sociology,” Northern Illinois University, Summer Issue. Note: an on-line version available @ http://findarticles.com/p/articles/mi_qa3719/is_200707/ai_n21099927

OTHER

2009 Forthcoming: Interview with Philip Smith, “Visuality, Visual Sociology and the Iconic Turn in Social Sciences,” “Kultura Popularna,” No. 2/2009, Warsaw

ACADEMIC PRESENTATIONS:

2009 *The Cultural Trauma of Katyn Massacre - Revisited*, with Ronald Eyerman, at the Cultural Trauma International Workshop II, Athens, Greece, June 15th–17th

2009 *Postsocialist Transition & Postcolonial Trauma. Is Contemporary Poland a Postcolonial Society? – The Emergence of Polish Postcolonial Discourse After 1989* at Dublin City University, School of Applied Language and Intercultural Studies (SALIS), Dublin, Ireland, April 8th

2009 *Social Iconology: An Overlooked Domain – Revisited* at Cultural Sociology Colloquium, Konstanz Univeristy, Konstanz, Germany, February 11th

2008 *Conflicted Identities, Contested Knowledge. The Making of Intellectual Identity in Social Theory*, at International Sociological Conference “Conflict in Identities/Identities in Conflict,” Brno, Czech Republic, October 16th – 18th

2008 *Cityscape in Time. The Iconic Construction of Place and Emplacement*, at the Konstanzer Meisterklasse “Construction and Boundaries,” Universität Konstanz, Exzellenzcluster, Konstanz, Germany, July 16th – July 24th [The Masters were: John Searle, Thomas Luckmann, Fredric Barth]

2008 *The Cultural Trauma of Katyn Massacre*, with Ronald Eyerman, at the Cultural Trauma International Workshop, the Center for Cultural Sociology, Yale University, May 4th

2008 *Social Iconology: An Overlooked Domain*, at the Annual Conference of the Center for Cultural Sociology, Yale University, May 3rd

2008 *Cityscape of Liminal Times. Notes on Iconicity of Berlin under Systemic Transformation, 1989-2004*, InterIvy Sociology Symposium at Princeton University, Princeton, March 29th

2007 *The Emergence of Iconic Intellectuals*, at the Konstanzer Meisterklasse “The Iconic Turn,” Universität Konstanz, Germany, July 2nd – July 11th [The Masters were: Hans Belting, Gottfried Boehm, Jeffrey Alexander]

- 2007** *Staging Intellectual Production. Towards a Cultural Theory of Social Scientific Representation of Reality*, at the Center for Cultural Sociology Workshop, Yale University, April 27th
- 2006** *United in Diversity. The Contemporary Discourse of the Idea of Europe in the EU*, at the Center for Cultural Sociology Workshop, Yale University, April 28th
- 2005** *Beyond the Classical Reason. Jeffrey Alexander's Structural Hermeneutics and the Discourse of Cultural Sociology* at Chair of Theoretical Sociology, Department of Sociology, Jagiellonian University, Krakow, May 17th
- 2004** *Douglass C. North: from Neoliberal Rationality to Historical Awareness* at Polish Nationwide Student Conference *Theories of Social Change. Prospects and Limitations*, Krakow, May 7th

SELECTED SEMINARS & SUMMER SCHOOLS:

- 2008** *The Iconic Turn Conference*, Universität Konstanz, Germany, December 15th
- 2008** *German Language and Culture*, Universität Konstanz, Germany, September 3rd – 30th
- 2007** *German Language and Culture*, Heidelberg University, Germany, August 3rd – 30th
- 2003** *Social Change Graduate Workshop*, The University of Virginia, Charlottesville, VA, USA, June 20th–27th
- 2001** *Liberty and Culture*, Bryn Mawr College, Bryn Mawr, PA, USA, July 7th – 13th
- 2000** Georgetown University Summer School, *The American Institute on Political and Economic Systems* (AIPES), Prague, Czech Republic, July 1st – 31st

NON-ACADEMIC PROFESSIONAL EXPERIENCE:

- 2003** Photo researcher and photographer, Peter Arnold, Inc., International Photo Stock Agency, New York, NY, specializing at travel photography. Four-month full time internship completed with the highest references
- 2001** Polish Ministry of Foreign Affairs, Department of European Union, Warsaw, Poland. One-month full time governmental internship completed with the highest references

LANGUAGES:

- Polish (native)
- English (fluent)

- German (intermediate)
- Spanish (basic)

PERSONAL INTERESTS:

- Photography
- Music/Turntablism
- Mountaineering/Travel